

MAISON DE LA CULTURE
DE LA PROVINCE DE NAMUR

K-TOWER

NIKE'S NEW
DISTRIBUTION CENTER

ETTERBEEK CITY HALL

THE OPALIA BUILDING

LABIOMISTA

UNIQUE LIGHT DIFFUSION
THROUGH A GLASS ROOF

HOTELSANS SOUCI VIENNA

L-HOUSE

THE EUROPEAN ARCHITECTURE
AWARDS 2020 WINNERS

JACARANDÀ:
A CHILDREN'S AGORA IN
THE HEART OF MILAN

BELFORT RESIDENCE



EDITORIAL

By Jacques ALLARD
Chief Editor

Architects creating wellbeing and healthy environments

In this issue of our Archi-News, we have the pleasure to present the winners of the 2020 edition of the European Architecture Awards. With 517 project submissions sent in from all over Europe, the remarkable jury members awarded 7 architects and their inspiring projects in 7 categories: office buildings, public buildings, healthcare facilities, educational facilities, retail projects, co-living residential projects, and open-free category.

Further in this issue, we will show a diversity of projects in Europe, ranging from public, to industrial, to co-living residential, artistic and cultural projects. Today we can see that all projects have in their DNA a genuine interest in sustainability and wellbeing that will benefit both the environment and the people living or using these new and renovated buildings.

Architects today design responsible projects with an eye for sustainability, carbon footprint, energy efficiency, end-of-life cycle analysis, durability, and flexibility together with health and wellbeing-related considerations. There are many parameters to take into consideration, but architects are both creative and flexible, and they always seem to manage these challenges to make each next project even better than their previous one.

This Archi-News features again some of the finest architects in Europe i.e. Philippe Samyn with La maison de la Culture de Namur and K-Tower; Jaspers & Evers presenting the Nike European Logistics Campus, bringing industrial facilities to a next generation sustainable level; Francesco Isidori from Labics presenting a beautiful nursery and kindergarten in Milan; Art & Build presenting the Opalia office building in Paris, mastering the use of timber of large multi storage; HUS Arkitekter designed Lysgården, a sophisticated innovative office building in Trondheim, Norway.

In total, 9 projects and architects can be discovered in this issue and this together with the 7 winning European Architect Laureates. Finally, on the cover we present Labiomista, located in Genk, Belgium, an art and bio experience by the hand of artist Koen Van Mechelen.





Labiomista

Close up on an exterior structure
Mario Botta Architetti
Switzerland



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Mario Botta Architetti
(Switzerland)

LABIOMISTA

In 2017, Koen Vanmechelen moved his studio and foundation headquarters to LABIOMISTA, situated in a former public zoo in the Belgian city of Genk.

LABIOMISTA, literally 'mix of life', is in itself an all-encompassing art project, set up as a model for the philosophical ideas on which Vanmechelen's work is based. LABIOMISTA hosts Vanmechelen's first Open University of Diversity and related foundations. The site is also where the artist's animals live and breed. It is both a laboratory and a library of biocultural diversity.

LABIOMISTA is situated at the intersection between city and countryside, industry and community.

According to Vanmechelen:

"This is a place that has both the physical and mental space needed for biological and cultural diversity to flourish. Its position between the domesticated and the wild helps bring new fertility to the neighbourhood, which in turn will spread to other parts of the city.

LABIOMISTA will show how various cultures can come into contact, and how humans, flora and fauna can co-exist in enriching ways that have perhaps been forgotten. My work at



LABIOMISTA navigates between and across disciplines, positioning diversity as the foundation for sustainable living and offering up an alternative to traditionally monolithic, mono-cultural approaches to development."

Battery building and entrance pavilion were designed by the Swiss architect Mario Botta.



© Koen Vanmechelen 2018 | Photo by Kris Vervaeke ▲ ▶





With support from local government as well as private stakeholders, and in collaboration with Flanders and Limburg Tourism, LABIOMISTA is being developed as a public-private partnership between Vanmechelen and the city of Genk. The 24 hectare site opened to the public on July 6th, 2019. It consists of three parts: a villa, park and studio designed by influential Swiss architect Mario Botta, each one representing a different identity: humans, nature, and the interplay and tension

between them. As visitors enter this world, a pair of stellar sea-eagles look down upon them from their cage above the studio, while the red jungle fowls, the source of all domesticated chicken life, continue to forage just meters away.

A new exploration between man and nature begins. It is a search for a new, more sustainable balance.

Visit www.labiomista.be for more information.



MAISON DE LA CULTURE DE LA PROVINCE DE NAMUR

Philippe SAMYN and PARTNERS sprl
architects & engineers



The building

This cultural centre sits in the centre of Namur, on the north bank of the Sambre River, facing the historic centre of the town known as "Le Grognon". Designed by Victor Bourgeois and built at the start of the 1960s, the building required renovation and extension to meet the current requirements of local people and to accommodate the redevelopment of the rue des Bouchers and the banks of the Sambre River.

The building used to consist of a 400-seater theatre at one end of a rectangular box-shaped space on four levels with a south-facing curtain wall (looking over the Sambre River) built up against a curved rectangular box-shaped space on five levels, known as the "croissant", which has an east-facing curtain wall and a south-facing end wall which has no openings.

The project had to preserve the existing construction (with the exception of the small buildings annexed to the backstage area and at the site's north-west corner).

One intermediate mezzanine was added into the foyer of the 450-seater main theatre, as well as an additional level on top of the "croissant" (level 4), with extensions to accommodate the functionality required.

These additions include, to the east of the building in front of the "croissant", the "prow cylinder" comprising the reception porch, and significant extensions to the north-east of the building.

All the public areas can be accessed independently and directly from the existing main staircase and the new adjoining service lift.



The site and public access routes

Sunlight lights up the building from the morning through to the evening and the prevailing south-westerly winds bring cool, fresh air from Citadelle Park. The shadow analysis reveals that the project will have minimal impacts on the site. The clean lines of its facades derive optimal benefit both from the natural light and the natural ventilation, free from noise and dust. The building also forms a screen between the noise of avenue Golenvaux and the rue des Bouchers, which further enhances this sun-bathed riverside environment.

The focus of the redevelopment of the areas surrounding the building is on optimising the flows of pedestrians, persons with reduced mobility, cyclists and the deliveries of goods.

Natural ventilation and acoustics

Although the reliance on natural ventilation and lighting is perfectly possible in a favourable urban environment, the environmental conditions within towns (odours, noise, dust, dirt on floors and walls, overheating, shading) has gradually and very visibly deteriorated. Buildings have increasingly been constructed so to protect them

from this hostile environment, becoming "boxes" sealed off from these physical attacks and, as a result, closed off from their surroundings.

The centre of Namur, which is well ventilated due to its topography and rivers, is fortunate in that it does not suffer from these disadvantages. It is thus possible to return to more sensible practices, and to open up the building to its environment.

Since they are sheltered from sources of noise, the main 450-seaters theatre rooflights, necessary for both smoke exhaust and natural daylight, can also be used for natural ventilation, along with opening windows.

▼ Photo © (SAMYN and PARTNERS)



Natural lighting

Louvres fitted vertically on east, and horizontal blinds on other orientations, are used to adjust the degree of natural illumination through the facades, and to provide shading. Light wells shall provide natural illumination for the stages in the three theatres.

Visit www.samynandpartners.com for more information.

Performance levels

Some of the key considerations in this study have been: respect for the cultural heritage, the integration of existing artworks, fire safety, problem-free disabled access (Access-i certification), and respect for the environment (Breeam certification in progress).
8.560 m², 2015-2019, (01/628)

Tasks performed

- Historical study (Philippe Bragard)
- Landscaping
- Architecture
- Interior architecture
- Structural engineering (with MC-carré)
- MEP engineering (with Six-eng)
- Acoustics (with Altia)
- Stage design (with dUCKS scéno)
- Accessibility (with Plain-Pied)
- Signposting (with S-Design)

Photo © Quentin Olbrechts (SAMYN and PARTNERS)



Photo © (SAMYN and PARTNERS)



Photo © Quentin Olbrechts (SAMYN and PARTNERS)
Artistic integration: Yves Zurstrassen

Philippe SAMYN and PARTNERS sprl
architects & engineers (Belgium)

RECONSTRUCTION OF THE TOWER AT SINT-AMANDSCOLLEGE K-TOWER





The importance of the vertical development of cities

The vertical development of cities is one of the foundations of future urbanism for the sake of preserving the natural and agricultural territories.

The verticality is the result of common sense but the livability of vertical housing remains, as its architecture, to be elaborated in order to give rise to a community of inhabitants.

For decades, Philippe Samyn conceived proposals in this direction (see, for example, his essay "The Vertical City" published by the Royal Academy of Belgium in September 2014).

The project of the K-Tower is an integral part of this vision. It is about offering quality apartments instead of beautiful villas arranged in the periphery, the latter being too excessive, both in land consumption and in the development of urban networks.

The site

The site of the Sint-Amanscollege is located inside Kortrijk's periphery, on the bank of the river Leie.

The "Collegetoren" was built in 1960 to house a boarding school; its base houses additional educational facilities. As the "Collegetoren" no longer meets the current needs, the Kortrijk Urban Development Board launched a competition in 2005 for its reassignment and the rehabilitation of the Collège buildings themselves. A thorough analysis of the existing situation concluded that the tower had to be demolished and that the base should be maintained.



All photos @ Quentin Olbrechts

Orientation and views

The proposed development for the interior of the tower, consisting of 65 apartments, is flexible. Around a central core containing circulations and techniques, it is possible to provide two, three or four apartments per floor. A loft, including a double height living room, occupies the top floor.

With its east-west orientation, the tower offers far-reaching perspectives on the river Leie while its slim south facade enjoys views over the historic center of the city.

The plan allows at least two orientations for each unit and their alternating wide terraces.

The facade

Any construction is characterized by seven orders of magnitude waymarking the visual field, like the keyboard of a well-tempered piano has seven octaves expanding over the hearing field. The readability of these orders is essential to attain visual harmony. Architecture must ensure its materiality.

The kinetic image of the tower is always different depending on the time of day and the day of the year.

11,348 m² in superstructure, including 1,858 m² in terraces; 4,248 m² in infrastructure. Planning

permission granted on 2014-04-22; construction start on 2015-09-01. 2006-2018; (01/510).

Services performed

- Landscape architecture (with Paul Deroose).
- Urban planning (with Demeyere J & A).
- Architecture
- Interior architecture.
- Project management and coordination.

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Visit www.samynandpartners.com for more information.

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The SureColor SC-T5400M has been developed to make life easier for construction professionals. Designed for accuracy and precision, the multi-function printer makes it simple to print (up to 36 inches) and scan technical, architectural and engineering drawings in great detail, including highlighted and handwritten annotations, for reliability time after time.

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NIKE'S NEW DISTRIBUTION CENTER

A flagship of sustainability



Jaspers-Eyers Architects
(Belgium)

In Laakdal, Belgium, between the E313 highway and the Albertkanaal, lies the Nike European Logistics Campus.

The campus is a building complex that has expanded since 1993 and recently added two, new logistical buildings: “Wings” and “The Court.” Situated near the Port of Antwerp, the campus is the perfect hub for transport and distribution from Europe to Moscow and part of Africa. Notably, the campus is a zero-energy site, completely self-sufficient in terms of energy. The Court is even energy positive, producing more energy than it consumes. The site’s power is generated from the sun, wind, water, land and biomass, so that fossil fuels can be avoided entirely. The green façades and roofs are fully integrated into the surroundings, blending seamlessly into the landscaped park designed especially for the site. The campus consists of multiple buildings, the oldest of which has been renovated to give it the Nike look and feel. Wings and The Court are new structures, each an unmistakable part of the whole, but each with its own identity.

Green zone in full development

Wings and The Court do not face the highway, but are positioned sideways in relation to it. The two buildings face one another, with a strip of greenery running between them. Various entrances were used, to avoid breaking up the green zone. Cars are kept out of sight using green embankments. The trees between the parking spots not only determine the view from

outside, they also contribute to CO2 absorption. Not only the buildings and the park, but also its situation along the canal makes the Nike campus a sustainable project. 95% of the goods are delivered by water.





The Court

Just do it

From the green strip outside the entrance, you enter the foyer with the reception desk, where various screens provide entertainment. The hero wall with “J ust do it” in large letters, separates the foyer from the restaurant behind it and immediately sets the tone for anyone entering the building. The restaurant area contains, among other things, a coffee zone and serves not only as a place of relaxation, but also as a large, open meeting place. Beyond the foyer, the “hero wall” uses motivational slogans and photographs of icons like Michael Jordan, John McEnroe and Serena Williams to create an atmosphere of drive and activity that is palpable throughout the building. The connecting staircase (“Jordan’s Lane”) serves as a red carpet, linking the entry level to the large, open meeting zone above it, which is flanked on either side by private meeting rooms.

Open-plan offices with plenty of possibilities to slip away create a general atmosphere of transparency, unity and interpersonal communication.

Wings and The Court, together, are the flagship of the Nike distribution centers, and the new standard for future centers worldwide, keeping materials and waste to a minimum.

Visit www.jaspers-eyers.be for more information.

Wings

Greenery as a connector

One of the most eye-catching elements is undoubtedly the 1.3-kilometer-long strip of greenery – some people compare it to a shoelace – that winds along the western façade and ties all of the components together. The smooth, curved parts that are on the façade, in a sense taking care of the building, create dynamism and give the façade some extra shine. The greenery, the flowers, the bees and the birds make sustainability visible.

The green façade serves as a meeting place for personnel, but also camouflages a number of emergency exits and offers protection from the sun.

Consistently sustainable

The offices are on the sunny back side of the building, letting in plenty of daylight and offering a view out over the canal. Artificial light is adjusted automatically throughout the building.



Package processing is automated. 40-meter-high shelves are accessed by cranes. The shelves themselves serve a dual purpose: they not only provide storage space, they also help support the façade and the roof. It is one example of the high-performance logistic infrastructure characteristic of Nike.



ETTERBEEK CITY HALL

Jaspers-Eyers Architects
(Belgium)





The new building is designed by Jaspers-Eyers Architects and BAEB and was born of an effort to create synergy between the various public services and to provide optimal service to the public.

The new City Hall incorporates civil services for the Municipality of Etterbeek, a neighborhood police station and local social services all in one, easy to reach location.

The aim was to bring all its services under one roof and to improve the experience of the inhabitants when visiting the Town hall and requiring administrative help.

The Mayor of Etterbeek clearly stated: 'In the new building the city goes towards the citizens, not the other way around'.

The new administrative center of Etterbeek is situated in a new city quarter, on the grounds of a former military hospital, near the campus of Vrije Universiteit Brussel, on Avenue des Casernes.

The basic concept is clear and simple:

The building is located on the path between the Avenue des Casernes and the park which lies at the center of the neighborhood and serves as a connection between the two.



All photos @ Jaspers-Eyers Architects

The architects responded to the will of the Municipality to achieve three goals:

- design a quality interior environment for its citizens when visiting to request administrative services,
- provide a stimulating work environment for its personnel and create inspiring spaces to support political life.
- create a building which can become at the same time focal and connection point

in the redevelopment of a former military quarter into a new housing district.

The design connects the park - literally - to Avenue des Casernes.

By following an internal street, you can walk to the park. But there is more! With placing the structure somewhat behind the property line, we created a plaza out front where the

building opens up to the city and welcomes all visitors.

A state of the art project that is efficient and durable which conforms to best practice environmental standards (passive energy).

Visit www.jaspers-eyers.be for more information.



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The KNAUF logo, consisting of the word "KNAUF" in a bold, blue, sans-serif font. The letters are slightly slanted to the right.

THE OPALIA BUILDING



Today Timber constructions are finally finding its place in the Europe marked.

The Opalia building, on avenue de la Porte-d'Ivry in the 13th arrondissement of Paris is a perfect example of this.

A building unlike any other since it is spread over 8 levels above ground and 2 levels below ground for a total area of 7,750m². The Opalia building is in fact the first building of this size to be constructed from wood in Paris.

The timber building offers a pleasant working environment and is occupied by the Public Constructions and Architecture Department of the City of Paris (DCPA).

Art & Build won the building competition Trophées Bois Ile-de-France in 2012, a time when timber construction was seldom frequently used in large scale buildings.

To integrate perfectly into this life-size Lego set, the Belgian architects used the model of the heliodon, this device for simulating the movement of the sun which is used when we want to analyze the shadows cast on buildings, to imagine a terraced building.



All photos © ART & BUILD Architects

The frame is 95% made of wood. Only a few small parts are made of steel for reasons of stability. Regarding the building envelope, it imposed some additional considerations since the rear facade overlooks the garden and the one located at the front on the ring road with all the noise and unhealthy smells that it brings into its wake. This is why the Art & Build architects team have chosen to opt for a ventilated double skin at the front and a solution promoting biodiversity at the rear.

The work of architects then extended to working conditions. Starting from the principle that the well-being of the individual, and therefore also of the office worker, is nourished by the perception of all that is natural such as light, the sound of water, plants or even materials, the workspaces have been fitted out according to the principles of "life design" which favors the link with nature. "Scientific studies prove that everything that is perception of naturalness influences well-being at work.

Art & Build is currently working on three other timber construction projects in France:

- P.26** 1. Wooden Leudelage
- P.27** 2. The Engie Headquarters
- P.28** 3. The Silva Project

Visit www.artbuild.com for more information.

Wooden Leudelange

First wooden office building of this stature in the Grand Duchy of Luxembourg

Behind its six-story glass facades, the new building Wooden reveals a timber framework, whose V-shaped lines give it a unique character. Exemplary in terms of sustainable development and well-being, the 9,600 sqm

building will offer its occupants a working environment of unprecedented quality.

- The Wooden experience : well-being and innovation in the workplace
- Warm architecture
- Connecting with nature
- Loggias and green roof tops
- Optimal accessibility
- Meetings and co-working spaces



All photos © ART & BUILD Architects

The Engie Headquarters' in Paris

The design of the new Engie headquarters on the outskirts of Paris marks a significant step in the group's ambition to decarbonize its activities, as the energy giant symbolically leaves its former skyscraper premises in la Défense to nestle into an integrated new urban neighbourhood in La Garenne-Colombes. With six individual buildings arranged around a central « heart » facility imbedded in a kaleidoscope of planting, the choice of timber for much of the structure represents a challenge for the construction industry, as the sheer scale of the campus calls for some 136.000 sq.m. of floor space.



The Silva Project

A residential 50-meter-tall building in Bordeaux

The SILVA project comprises three buildings covering a total of 17,700 square metres divided up between 14,200 m² of housing units bearing NF Habitat HQE certification, 3000 m² of office

space with BREEAM “very good” certification, 500 m² of retail space and a car park. With this program, the SILVA tower is projected to be one of the highest wooden towers in France and in the world, in view of the projects planned and known to date. Rising to a height of 50 m, this 18 storey tower supported by a primary structure with giant timber columns comprises more than 80% of wood.






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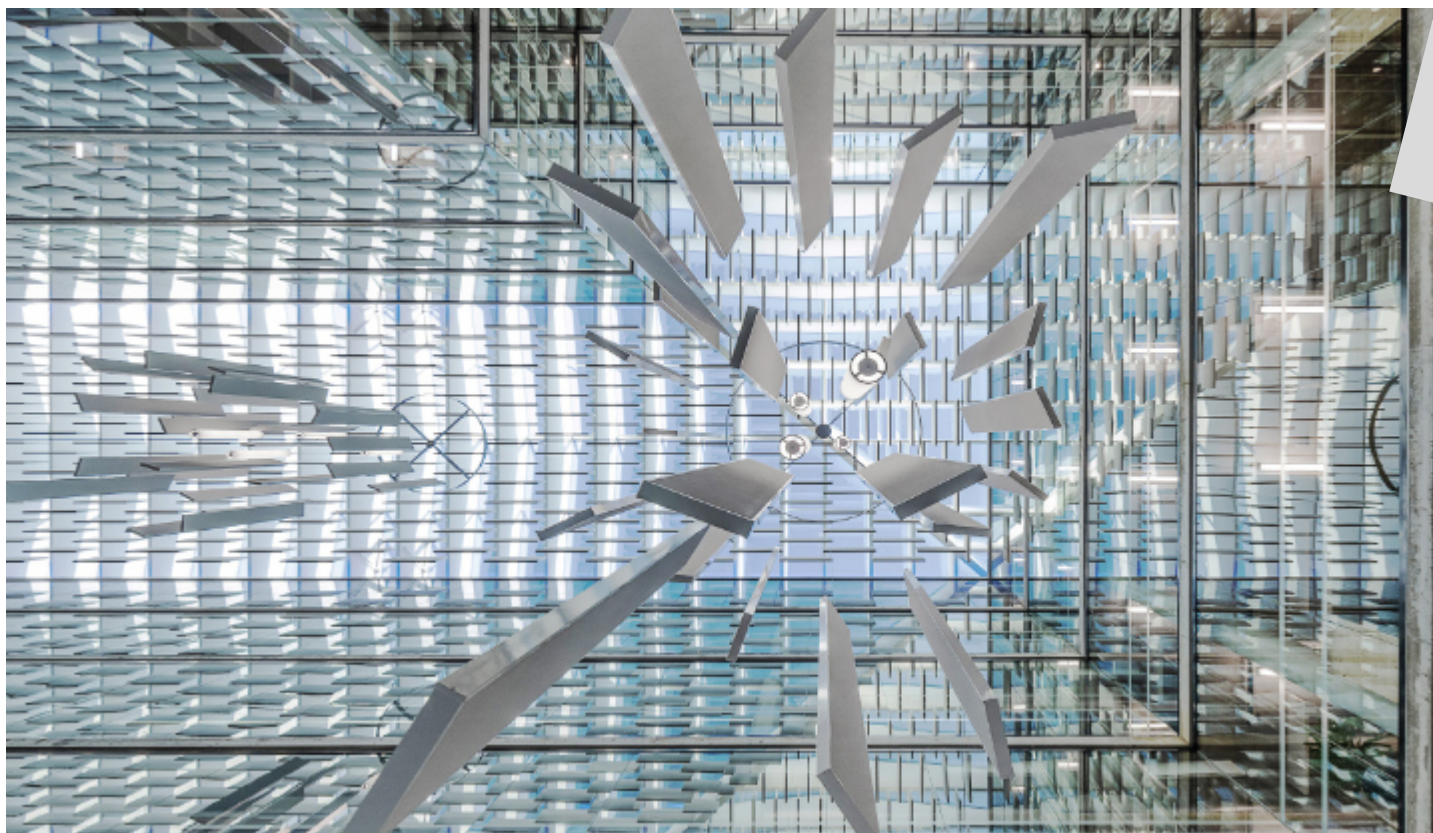
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A large, modern atrium with a glass roof and a central food counter. The space is filled with natural light from the glass roof, which is supported by a complex steel structure. Numerous long, rectangular light fixtures hang from the ceiling, creating a unique light diffusion effect. The ground floor features a central food counter with a staff member, surrounded by tables and chairs. The upper levels are visible through the glass walls, showing office spaces and walkways. The overall design is clean, bright, and open.

UNIQUE LIGHT DIFFUSION THROUGH A GLASS ROOF



A magnificent glass roof enhances sunlight benefits in addition to a great acoustic performance and innovative design.

Lysgården is one of the world's most modern and innovative office buildings, and it is also a part of the district Sluppen in Trondheim, called New Trondheim. The district connects technology and industry, and the focus here is buildings of the future. There are about

6000 Rockfon baffles installed hanging down in the airy and bright rooms in Lysgården. Their meticulous suspension creates a sharp pattern with a unique atmosphere. The baffles give sun blind through the glass roof, and divide the light into small stripes of sun and shade giving the same effect as the treetops in a forest.

Lysgården is one of Trondheim's most visible buildings and far out above the usual. Light in combination with glass is an important element in this eye-catching building. The construction of the building started in 2016/2017 and was

finished in June 2019. There are six floors in the building and each office level has the flexibility to adjust their interior to different solutions to fit from 80 to 180 workspaces.

Thousands of baffles for a 'wow-effect'

The building is a cooperation between Kjeldsberg AS and Veidekke Eiendom, and tenants are Veidekke, Sweco, DNV GL and Kinly. The goal was for Lysgården to be one of the world's most modern office buildings, with all technology available from Siemens' app services. The

main concept behind the project is to use modern technology to save energy. Lysgården has extreme qualities when it comes to architecture, choice of materials and technical solutions from Siemens. The App is e.g. used for control of entrance, light and temperature, and booking of meeting rooms.

The spectacular cafeteria generates a “wow-effect”. But most importantly, this is a building where people can feel good. For the architect, Kjell Bertelsen at HUS Arkitekter, it has been important to create good working spaces with lots of daylight. There is also a lot of exposed concrete in both walls and ceilings, which in addition to a nice visual expression also gives a more stable temperature and a better indoor climate. The result is an effective and stylish building which stands out as a landmark.

How about sound absorption?

Rockfon 6000 acoustics baffles provide good sound absorption, which is very important in open offices. They give comfortable acoustics by reducing noise and reverberation and thereby provide a healthy indoor climate. Thanks to the combination of stunning aesthetics and technical performance the baffles are perfect for modern office buildings. In Lysgården Rockfon Contour® baffles are installed in the open offices, and Rockfon® Universal™ Baffles are installed in the atrium. Accordingly providing a minimalistic impression and freedom of design. The building is both environmentally certified as a passive house, BREEAM Excellent certified, and uses a brand new technology based on the ambition to build the world's most modern office building.

INFORMATION ABOUT THE BUILDING

Lysgården
Sluppenvegen 19
7037 Trondheim

Location: Norway
Architect: HUS Arkitekter
Installer: Valtec
Photographer: Erik Burås





(The sound of brilliant new ideas taking shape in an office where Rockfon acoustic solutions let workers hear themselves think.)

Sounds Beautiful

HOTEL SANS SOUCI VIENNA



At the end of 2012, an extraordinary and glamorous hotel project came into being: The Hotel Sans Souci Wien in the heart of Vienna brought to life together with the Architects A2K and the design partner YOO founded by Philippe Starck.

A2K ARCHITEKTEN Janes Rapf Zivitechniker GmbH
Interior Design: YOO
(Austria + UK)

53+2020 | Project

“The hotel is an extraordinary mix out of architecture, art, design, casual savoir vivre and unobtrusive luxury”, explains Philipp Janes, Managing Partner of A2K ARCHITEKTEN in Vienna, responsible for the architectural planning and site supervision of the interior design. The historic, revitalized building steeped in history is home to a deluxe boutique hotel as well as “hotel-serviced residences“ in the upper floor – a perfect hideaway in the heart of Vienna.

“The conceptual search for architectural valuable solutions is always the starting point of our projects. Our strength is to translate them with a well thought-out planning into reality. In this process we attach high value to a permanent exchange of ideas and knowledge. The collaboration with our design partner YOO on this project was very stimulating.”, says Bernhard Rapf, also Managing Partner of A2K ARCHITEKTEN.

“Charismatic luxury probably best describes the secret of the Sans Souci Wien Hotel”, explains Norbert Winkelmayr, CEO of the Sans Souci Group. “It is the special combination of architecture, art, design and good taste which defines the incomparable Sans Souci charm. Not ostentatious but with a reserved coolness – it is a way of life, a lifestyle.” A collection of modern art is generously displayed in the Sans Souci Wien. It is thus just as natural to stumble across original works of art by Roy Lichtenstein, Allen Jones or Steve Kaufman in the communal areas or in the rooms as it is to take a seat on designer furniture by Tom Dixon or Egg Chairs by Arne Jacobsen.

Inspiring yoo Design

Hotel Sans Souci is designed by the yoo Studio, the in-house design team from world renowned design company yoo founded by designer Philippe Starck and the visionary real estate developer John Hitchcox. Since 1999, they have been creating innovative hotel and living spaces with inspiring designs and extraordinary ambiances worldwide. In the Hotel Sans Souci Wien, yoo have transformed their vision of an urban living experience for the first time in an Austrian hotel. The charismatic design language shapes the entire building, from the light-flooded lobby to all of the 63 individually arranged and spacious rooms and suites furnished in light colours.

Rooms & suites: design classics and valuable art

The Hotel Sans Souci Wien offers rooms and suites of various sizes, from the spacious Superior Room with 25 m² to the luxury Master Suite with 70 m². The light and stylish rooms are furnished with parquet floors, mirror-screens, premium-quality beds and design classics. The Master Suites additionally offer antiques, designer furniture, Vi-Spring beds and marble bathrooms with a circular bathtub with a diameter of 1,70 metres. Highlights include the interior design by yoo, golden wall-paintings as well as original works of art by Roy Lichtenstein (Junior and Master Suites) and photographs by Hubertus von Hohenlohe (Superior and Luxury Room). Some rooms even are handicapped-accessible.

◀ The facade by night | Photo © Hideaways Magazin

The residences: private luxury with dream views

From the fourth floor onwards, the building accommodates private high-end residencies in various sizes which leave nothing to be desired – and not just because of the spectacular views across Vienna. A special feature of the residencies: the hotel's entire service range is also open to residents – from the concierge and room service to the use of the exclusive Sans Souci spa & fitness offer. Garage parking spaces belonging to the hotel complete the exclusive living experience.

A location with a past

The Hotel Sans Souci Wien is located in a building which was erected in 1872 and looks back at a vivid past. The inn "Zum großen Zeisig", in which Johann Strauß performed his "Tritsch-Tratsch-Polka" for the first time in 1858, was also located here. From 1873 to 1953, the house was in almost continuous operation as "Hotel Höller" with just a brief interruption due to U.S. occupation after the Second World War.

The Sans Souci Group acquired the building in August 2010 and began renovation works the following October. Due to its history, great care was taken in the course of the construction works to preserve the original brickwork and special charm of the building and to create an exclusive living atmosphere.

Charismatic Luxury in the heart of Vienna

Architecture, Art and culture do not just dominate life within the walls of the hotel, but also the immediate surroundings: The Sans Souci



Wien in Burggasse 2, 1070 Vienna, is located in the pulsating centre of museums, theatres and a lively restaurant and bar scene. The artistic and cultural district Spittelberg and the Museumsquartier are just a stone's throw away, the Mariahilferstraße, Vienna's largest shopping mile, and the elegant luxury boutiques in the 1st district are within walking distance.

Relaxed atmosphere in restaurant, bar and salon

The typical "Sans Souci" atmosphere can also be felt in the restaurant "Veranda", in the hotel's own "Le Bar" and in the meeting room "Le Salon". "The golden Bar" is all about champagne and is devoted entirely to the pleasure of the senses. "Le Salon" with a size of 60 m² is ideal for

holding meetings, seminars, press conferences, small receptions and exclusive "private dinings". The tall, light-flooded room creates a lot of atmosphere, and together with its air conditioning system and the latest technology provides the ideal location for various events.

Elegant Spa and luxury sports pool

The Sans Souci Spa is an elegant wellness oasis over 450 m² – a harmonious place of relaxation right in the middle of Vienna. The spa area is equipped with two treatment rooms, a fitness room (endurance training, weight training, kinesis), two saunas, a steam bath, relaxation area, a sun meadow and a pool. The Sans Souci pool with a length of 20 metres is ideal for intensive



swimming training. Crystal chandeliers by Viabizzuno above the pool create an enchanting, typical “Sans Souci” atmosphere. The exclusive Sans Souci Spa including treatments is not just reserved for hotel guests. The enjoyment of day spa in the Sans Souci is open to all! Various memberships to use the facilities of the spa over a longer period are also available.

Member of Preferred Hotels and Resorts

“We are the Viennese interpretation of an international boutique hotel”, explains the visibly proud CEO Nor-

bert Winkelmayer. It is thus by no means surprising that Sans Souci Wien is a member of the LUX collection of Preferred Hotels and Resorts, as the international hotel group defines itself over a personal and stylish hotel experience. The collection of Preferred LUX Hotels and Resorts is characterized by the unique well-being experience and attentive service awaiting each and every guest. The ideal partner for an intimate boutique hotel such as the Sans Souci Wien.

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L-HOUSE

Architects Collective ZT-GmbH
(Austria)

The generous, linear and consequent design of this modern home for a young family in southern Burgenland appears to sit lightly and calmly in the gentle hills of the landscape.

Tradition brought to the next level

The idea was to rethink and develop the traditional L-shaped building with inner courtyard, which is typical of the region, further; transforming it into a contemporary, energy efficient living model. Lightness and functionality are matched in the same way as sustainability and quality of life.

ABOUT THE BUILDING

Project description:

Private residence (ultra low-energyhouse)

Location: Burgenland,AUT

Completion: 2012

Floor area: 300m²

Photographer: HerthaHurnaus







Photos © Hhertha Hurnaus

Contemporary country living

The building was partly built into the hillside, creating a protected courtyard. Continuous glass surfaces extend the living spaces into the garden and further into the picturesque landscape. The house is entered via a covered entrance area in the lower level, leading into a two-story foyer and the inner courtyard. Sleeping, living, cooking, reading and dining areas are all housed in the upper part of the building. In short: Plenty of space to live in. The boundaries of these areas are like the entire architecture of the building: Flowing and interlocking. Everything seems right.

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EUROPEAN ARCHITECTURE AWARDS[®] SECOND EDITION 2019/2020

WWW.EA-AWARDS.EU



The second edition of the European Architecture Awards was an outstanding success both in terms of number of entries (517!) and for the high quality of the projects which made the work of the jury members very challenging and rewarding.

The 2020 pandemic has unfortunately made impossible the organisation of numerous planned events and social distancing has become and still will be in the months to come the general conduct: the European Architecture Awards are no exception to the rule therefore there will be no public awarding ceremony in 2020.

We are pleased to present the winners of the 2020 edition of the European Architecture Awards. The remarkable jury members awarded 7 architects and their inspiring projects in 7 categories: office buildings, public buildings, healthcare facilities, educational facilities, retail projects, co-living residential projects, and open-free category.

We thank all 517 architects for their active participation presenting their high quality projects and many thanks exceptional jury members.

We thank also for the support of the following companies: Epson Europe, Rockfon, bticino/Legrand, Outdoor Wood Concept, Bricsys and Feldhaus for their kind support.

The Archi-Europe team
The European Architecture Foundation

JURY MEMBERS

Mr. Massimo Imparato
Italy



Sir Philippe Samyn
Belgium



Samyn and Partners
architects & engineers

Mr. Joachim Staudt
Germany



Mr. Julian Weyer
Denmark



Mr. Gabor Zoboki
Hungary



Mr. Jacques Allard
Belgium



partners



event partners



1.OPEN CATEGORY WINNER

Project registration nr: 265

Chemin des Carrières

The Quarries' Track is an undulating lace in the landscape. Our ambition behind the reconquest of the Rosheim-St Nabor railway in Alsace, France is to form an invitation to travel.

Ominous, sometimes hidden, the vestiges of the railway express the nature of the site. The need to create a route to serve the quarries had to adapt to the landscapes of the sub-Vosges hills and tells the history of landscape and men. The journey to discover forgotten landscapes is addressed to both local users and tourists. Like the old track that offered a dual function (industrial and passenger transport), the route has a double vocation where the functional must rub shoulders with the imaginary of travel.

Project Data:

Name of the participant: **Reiulf Ramstad Arkitekter**

Name of the team leader: **Reiulf Ramstad**

Name of the project: **Chemin des Carrières**

Site location: **Rosheim, France**

Year of construction: **2019**

Total Sqm: **11kmlong reconversion of a train track**

Photo: **Florent Michel**

Office Participant:

Reiulf Ramstad Arkitekter AS

Josefines gate 7

0351 Oslo

Norway

www.reiulfamstadarkitekter.com



2. CO-LIVING RESIDENTIAL PROJECTS WINNER

Project registration nr: 283

Rigaud 55 - Geneva

This green construction of 49 apartments and a nursery school takes place in the outskirts of Geneva.

It is the fruit of a competition organised by the local city council to grant a land plot to a housing cooperative. The project was chosen by the jury both for its social and architectural qualities.

The projet, jointly developed by the architects and the members of the housing cooperative, has two main goals: to provide an exemplary social environment to develop harmonious co-living and to lean toward energy self sufficiency.

Project Data:

Participant: **Bonhôte Zapata Architects**

Name of the project: **RIGAUD 55 Geneva**

Site location: **Switzerland**

Year of construction: **2019**

Total Sqm: **5.700**

Photographers:

J. Marburg /Bonhôte Zapata

Office Participant:

Bonhôte Zapata Architects sa

Rue De Levant 3

1201 Genève

Suisse

www.bonhotezapata.ch



3. EDUCATIONAL FACILITIES WINNER

Project registration nr: 307

School in Saint-Cyr-sur-Loire

The project, located in the Parc de Montjoie in the centre of the town of Saint-Cyr-sur-Loire, comprises 5 nursery classes, 8 elementary classes, an after-school facility, a catering unit and a sports facility designed for pupils and associations.

We were eager to design a building that combines architecture and landscape, providing a sense of visual continuity between the landscaped park and the building. Seen from the entrance to the Park, the massing highlights the horizontality of the layout. The building features large roof overhangs that form a sheltered walkway and covered areas all around the building. Greenery plays an essential role in the appearance and layout of the building.

The spirit of the project is also expressed through the materials used: wood, concrete and metal. Seen from the outside, the use of metal makes for a sleek contemporary look that contrasts with the very warm feel of the pale coloured wood in-

side. The building's uninterrupted façades alternate glass and metal and are punctuated by greenery. The metal structural elements alternate with wooden beams, giving a rhythmic feel to the façade. The use of metal and glass makes it possible to combine an elegant structure with a high degree of transparency, subtly integrating the building into the landscape.

Project Data:

Name of the participant:

**Marjan Hessamfar & Joe Vérons
architectes associés**

Name of the team leader:

Marjan Hessamfar, Joe Vérons

Name of the project: **Construction
of a school complex with sports facility**

Site location: **Saint-Cyr-sur-Loire(Fr)**

Year of construction: **2019**

Total Sqm: **3.244 (floor area)
+4.226 (park)**

Photographer:

Jean-François Tremege

Office Participant:

**Marjan Hessamfar & Joe Vérons
architectes associés**

13 Rue du Cancera
33000 Bordeaux

France

www.hessamfar-verons.fr



4. OFFICE BUILDING WINNER

Project registration nr: 416

Austrian Embassy Bangkok

An Embassy Building as a Representative of one nation in another cultural area acts as important social, cultural and technological link. Respecting characteristics of both countries leads to a symbiotic space. Austrian achievements in research, energy and technology intertwines with culture specific Thai way of living and building traditions.

Respect for social achievements in Thai cohabitation as well as the analysis of Thai traditional building typologies are the beginning of our design process. The implementation of findings obtained about Thai habits into the requirements of a high security office building based on European standards is the main challenge besides special energy solutions concerning weather occurrences like high temperature, high humidity and heavy rainfall. We define as common space the main courtyard with existing trees and shady areas for social inter-

actions used by employees and visitors during performances but also as a protected area in case of emergencies.

Project Data:

Name of the participant: **HOLODECK architects**

Name of the team leader:

Marlies Breuss

Name of the project:

Austrian Embassy Bangkok

Site location: **Bangkok, Thailand**

Year of construction: **2017**

Total Sqm: **1.271Sqm**

Photographer: **Ketsiree Wongwan**

Office Participant:

HOLODECK architects

Friedrichstraße 6

1010Wien

Österreich

www.holodeckarchitects.com



5. HEALTHCARE FACILITIES WINNER

Project registration nr: 426

Hospital AZ ZENO

The new hospital, inspired on the works of René Magritte, seemingly levitates above the landscape and is dominated by nature and light as far as the rooms below the ground floor.

The transition between outside and inside, between the care facilities and the public spaces is almost seamless resulting in an inviting and inspiring context of care. The design is a striking example of “living architecture”: sustainable design and construction with a special eye for integration in the natural landscape, ecological energy and materials used.

Project Data:

Name of the participant: **Temporary association**

AAPROG –BOECKX. –B2Ai

Name of the team leader: **Griet Van den Berghe –**

Johan Cogge – Michel Van der Beken

Name of the project: **Hospital AZ ZENO**

Location: **Knokke-Heist, Belgium**

Year of construction: **December 2017**

Total Sqm: **55.000 Sqm**

Photographer: **Milosz Siebert, Tim Fischer**

Office Participant:

B2Ai

Rue J. Jordaensstraat 18a

1000 Brussel

België

www.b2ai.com



6. PUBLIC BUILDING WINNER

Project registration nr: 431

Chapel Salgenreute I

The Salgenreute Chapel is located in an alpine conglomeration near Krumbach.

The old chapel could no longer be re-stored, although the aim was not to completely redo the existing structure. The chapel is a free-standing building which displays expressive architecture. It was the result of a creative planning and construction process characterized by outstanding collaboration. An exemplary project created by the inhabitants and craftsmen emerged in a concerted effort of joint planning and building over several years. The opportunity to realize such a project and help fund it only arises when more than a hundred people regard their work time and organizational skills as quality and added value of 'doing'.

Project Data:

Name of the participant: **Bernardo Bader Architects**

Name of the team leader: **Joachim Ambrosig**

Name of the project: **Kapelle Salgenreute**

Site location: **AT-6942 Krumbach I Austria**

Year of construction: **07.2015 – 04.2016**

Floor space : **45 Sqm**

Photographer: **A. Bereuter**

Office Participant:

Bernardo Bader

Klostergasse 9

6900 Bregenz

Österreich

www.bernardobader.com



7.RETAIL CATEGORY WINNER

Project registration nr: 461

Wine warehouse rehabilitation - Eataly Store

The project concerns the recovery and transformation of the 19th century building of the former Wine Warehouse on the waterfront of Trieste.

The project does not modify the original volume, but takes at digging inside another completely independent, ethereal and translucent building, organized dimensionally from the metric of the wall piece taken from the original facade.

The physical dislocation between the new "artefact" and the historic vestment allow the realization of a grand space between interior and exterior, completely covered with stone of Istria.

The glass that closes the interior envelope reflects the contours of the warehouse walls and its openings allowing visibility of the activities that take place inside.

The new volume is developed on four levels: the lowest level, completely underground, is used as a parking facility; the one above, at a lower level with respect to the city level, is illuminated by the

space created between the original envelope and the new one; the ground floor, raised to 80 cm above the street, recovers the old security level with respect to the maximum level of the tide; the new mezzanine floor, while surpassing the height of the perimeter walls, reaches the same top level of the original destroyed roof pitch.

Project Data:

Name of the participant:

ARCHEA ASSOCIATI srl

Name of the team leader: **Giovanni**

Polazzi Laura Andreini -Marco

Casamonti -Silvia Fabi

Name of the project: **Wine Warehouse**

Rehabilitation -Eataly Store

Location: **Trieste, Italy**

Year of construction: **2013-2017**

Total Sqm: **3.600 Sqm**

Photographer: **Pietro Savorelli**

Office Participant:

Archea Associati srl

Lungarno Benvenuto Cellini 13

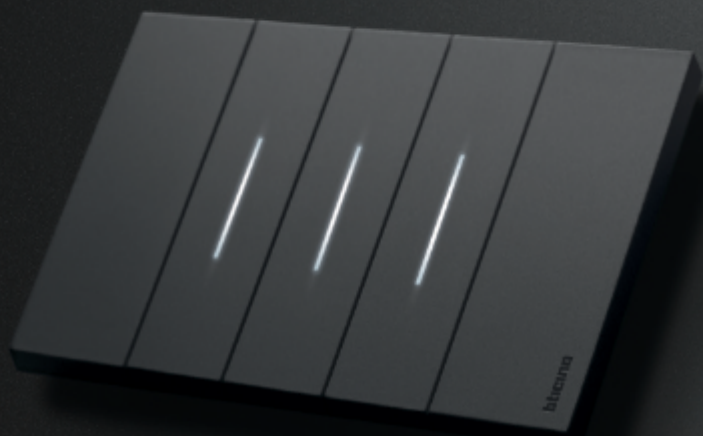
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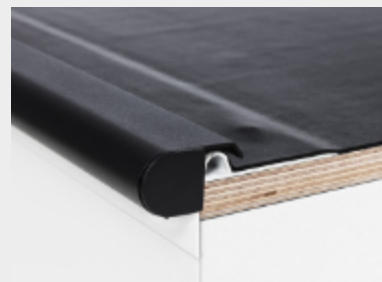


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www.alucoating.be | www.mato-gevelbekleding.be

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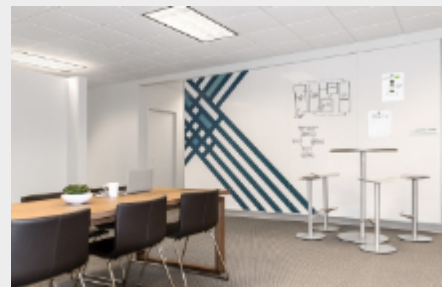
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JACARANDÀ: A CHILDREN'S AGORA IN THE HEART OF MILAN

Labics
(Italy)



◀ Childrens creative room

▲ Childrens playroom

The architecture studio Labics has designed a new educational space in a central area of Milan, Italy.

Jacarandà consists of a nursery and a kindergarten, together with a sports centre with three swimming pools: an articulated structure, not conceived as a mere container of activities, but characterized by the simultaneous presence of public, semi-public and private spaces all brought into a remarkable pre-existing reinforced concrete structure. In the centre is an agora which, like in a small town, becomes the place

where the inhabitants –the children and the educators– meet, get to know each other and live. Designed in collaboration with Reggio Children, the school was inaugurated in September 2018.

In the structure of an old car showroom

The educational and recreational programs are hosted in a building from the 1950s, originally built as a car sales hall with a garage. Located along Corso Sempione, in a private pedestrian street, Jacarandà Nursery School is located centrally in the city of Milan and enjoys an unusual condition, conducive to the realization of an original architectural project.

For a participatory educational space

A high-profile architectural and pedagogical structure is the result of the project. This new intervention by Labics is supported by the desire to offer children, aged between 6 months and 6 years, a new space for meeting, research and discovery, involving their knowledge, their creativity and the wonder of learning, in a bilingual educational context. All this in a hospitable environment designed for a participatory education, oriented to the daily relationship between children, teachers and parents.

A true urban system

In direct connection with the classrooms on the first floor, a terraced area on the roof of a part of the building covers 600 square metres. It is used as a play ground and equipped with movable furniture, plants and small educational gardens.

In addition to these spaces, along the path that connects the kindergarten with the sports center, one finds, in sequence: a small outdoor theater, designed to be used mainly by the kindergarten for performances or collective activities; a covered space designed to accommodate tables and chairs. It is the last public space open to the city and directly connected to the swimming pools. Two large circular holes connect this space with the terrace of the kindergarten, where the presence of two trees recalls the name of the complex: "Jacarandà" is in fact a tropical tree that grows in Argentina, the country of origin of the family that conceived the whole project.

Visit www.labics.it for more information.

All photos @ Marco Cappelletti and Delfino Sisto Legnani



Toon Breyne bvba
(Belgium)

RÉSIDENCE BELFORT, VEURNESTRAAT, POPERINGE

In about 10 years,
Europe will have
turned pretty gray.

The future seniors, who are now between the ages of 55 and 65, the baby boomers, the eternal students they form together with the current seniors, a quarter of the Western European population.

This group of men and women in their sixties and seventies now often feels top fit and behave as if they were still 40 years old.

They are socially active, do not want to be patronized, provide for their own information and are not so self-contained. They feel that they will easily turn 100 and until then just live like always, independently, in your own home, in the midst of neighbors, friends and family. Europe, and especially Western Europe, must prepare for an unquestionably swelling

demand for assisted medical care and infra-structures.

The Belfort project is located on the "Grote Markt" near the city park in Poperinge in the Belgian Flanders. The former facade of Hotel Belfort has been preserved. "The residence is partly located on the Grote Markt, but there is also an underlying building. There are forty assisted living apartments with professional care and four ordinary apartments.

Mid-September '20, we had the pleasure to visit the Belfort project with Architect Toon Breyne who has his architectural firm in Leper. I asked Toon Breyne, what is the difference between a regular apartment and an assisted-living apartment. The architect told me the difference is mainly the immediate care that is available nearby.

The hallways with solid handrails and alert buttons are located at several places in the apartment. The apartments are well equipped and the average size of apartments is 60 sqm, some apartments have even two bedrooms, this allows these young seniors to have friends or family to stay over. There is an underground car park and a lovely tea room with patio in the market square. The challenge was to create quality comfortable good-looking apartments and also affordable.

With lots of creativity the architect succeeded to fit 40 apartments in this perfect location, right on the marketplace in the heart of Poperinge.

All apartments are fully equipped with high quality and durable materials and while visiting some apartments we could feel the well-being feeling expressed by the new occupants.

In Europe there is a real need for comfortable well-located assistance flats and the Belfort residence is the proof that quality and affordable socially useful projects are possible. This project was developed by the Community Building company from Aalter in close collaboration with architect Toon Breyne and the city of Poperinge. It's a project that brings back activity and new life, right in the heart of the city.

Visit www.tbreyne.be for more information.



▲ Belfort courtyard

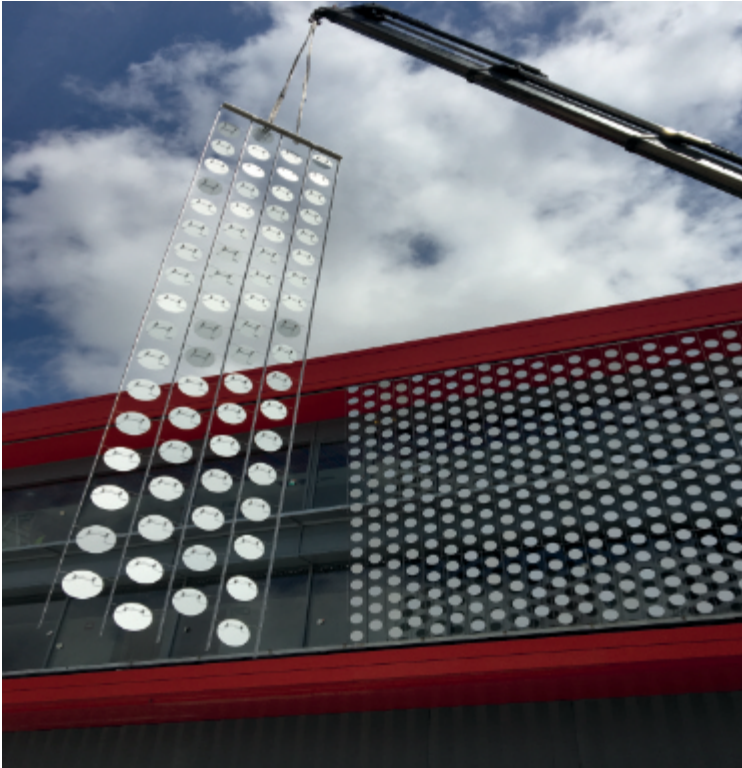
◀ Entrée Hall

▼ Belfort Tavern





- Greenroof
- 3 Jacques ALLARD interviewing Architect Toon Breyne
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